

Opening Ceremony Song

Old Hundredth

Thy bless - ings, Lord, to sanc - ti - fy, we ask thee now for ev - 'ry Phi, May

all our joys and friend - ships be strength - ened and hal - lowed, Lord, by thee.

Alternate text:

Hail to the golden Shield we wear!
 Hail to the gleaming Sword so fair!
 Hail to the spotless white and blue!
 Hail to the Brotherhood so true!

Clarence Jacob Reddig, Gettysburg, '77

Eternal Praise

Hugh M. Gray, Ohio Wesleyan '28

Tune: Carmen Ohio
Setting: Chester L. Alwes, Hanover '69

Come, broth - ers, let us raise a toast To the pin we love the most; To

Maestoso

f

sword and shield we'll loy - al be, In de - feat or vic - to - ry.

To her col - ors white and blue We will be for - ev - er true; To

Phi Del - ta we'll al - ways raise Voic - es of e - ter - nal praise.

Phi Delta Theta For Aye

Walter Benjamin Palmer, Emory '77, Vanderbilt '80

Setting: Chester L. Alwes, Hanover '69

F F/E Dm C

1. In eight - een hundr'd and for - ty - eight, Phi Del - ta The-ta for aye, The
 2. But six at first we soon be-came, Phi Del - ta The-ta for aye, A
 3. The peo - ple of this col - lege town, Phi Del - ta The-ta for aye, Have

C Gm Am C7 F

1. year we Phis com - mem - o - rate, Phi Del - ta The-ta for aye.
 2. Gre - cian Clan of won - drous fame, Phi Del - ta The-ta for aye.
 3. of - ten heard of our re-nown, Phi Del - ta The-ta for aye.

F Bb/F F C7 F

Phi Del - ta The - ta, Phi Del - ta The - ta,
march-like
r.h. legato
simile

F Bb/F F Gm7 C7 F

Phi Del - ta The - ta, Phi Del - ta The-ta for aye.
legato

4.
 The Greeks who fight with Sword and Shield,
 Phi Delta Theta for aye,
 To other Greeks will never yield,
 Phi Delta Theta for aye.

5.
 The girls do much admire our pin,
 Phi Delta Theta for aye,
 The hearts of some we hope to win,
 Phi Delta Theta for aye.

Hail, Hail, Phi Delta Theta

Tune: George W. Root
Setting: Chester L. Alwes, Hanover '69

Dwight Marrin, Williams '01

1. Hail, Hail, Phi Del - ta The - ta! Hail to the Bond we love! May
2. The years pass on as shad - ows; Soft - ly they sink to rest, As

1. peace and con - cord rule her Where - e'er her sons may rove. Yet
2. one by one our broth - ers Are fold-ed close to na - ture's breast.

1. Hail, Great Broth - er - hood, all hail! Through thy years that shall not fail
2. as the sand of a - ges runs, May a race of no - bler sons,

1. May thy grow - ing great - ness be Robed in spot - less ma - jes - ty.
2. Faith - ful as the stars a - bove, Raise the stand - ard that we love.

no pedal

Come Let Us Quaff A Stein

Words and Music by Rea Hanna, California 1900
Arranged by William Haid, Ohio State '24

B \flat C \sharp dim F7 B \flat E \flat B \flat E \flat

Come let us quaff a stein to old Phi Del - ta

B \flat E \flat B \flat C7 F7

The - ta, Here's a toast to our lives so strong and grand.

B \flat E \flat B \flat E \flat B \flat

Raise a cho - rus to old Phi Del - ta The - ta;

E \flat B \flat F/C B \flat F7 B \flat

Broth - ers in the Bond, God grant we all may stand.

Tell Me Why She Wears His Pin

Arr. Shelby Davis, Akron '51
 Setting: Chester L. Alwes, Hanover '69

C7 F C7 Bb F C7

1. Tell me why she wears his pin, Tell me
 2. Be - cause he is a Phi Delt bold, Be - cause he
 3. I real - ly think that God a - bove Cre - a - ted

F G7 C C7 F A7

1. why she's strong for him; Tell me why she
 2. is a knight of old; Be - cause he wears the
 3. you for me to love; And picked you out from

Dm Gm A7 D7 Gm G7 C7 F

1. is so true, She told me why; now I will tell you.
 2. Sword and Shield, That is the rea - son she had to yield.
 3. all the rest, That is the rea - son I love you best.

poco rall.

*

The Good Ship Phi

Not too fast; sturdy

F F/E Dm F/C Gm C7 F F/E

1. A stur - dy crew of This are we; Yo - ho, Yo - ho, Yo - ho, The brav - est lads up -
 2. Each year this crew goes sail - ing off; Yo - ho, Yo - ho, Yo - ho, With brand new crew and
 3. Oh, we're the tough - est crew of boys that ev - er reefed a sail; We nev - er bat - ten
 4. There's many a crew that sails a - bout up - on this Col - lege Sea; There's Del - ta Tau, and

Dm7 C B♭ G7 C7 B♭ F/A Gm7

1. on the sea; Yo - ho, Yo - ho, Yo - ho, For we can man - age steam and sail and ships of ev - 'ry
 2. of - fic - ers; Yo - ho, Yo - ho, Yo - ho, The pi - lot steers us on our way, and ne'er a shoal strikes
 3. down a hatch no mat - ter what the gale. When - e'er the sea is rough, boys, and the waves are roll - ing
 4. Sig - ma Chi, and Be - ta and D. K. E. They're all good crews with skip - pers bold; their speed we can't de -

poco rit.
 F F/E Dm F/C Gm C7 F

1. sort; And out - ride fierc - est winds and waves, and safe - ly make our port.
 2. he; For he knows his course and puts all his force to win right lust - i - ly.
 3. high, Like ev - 'ry true broth - er we stick to each oth - er, this crew of the good ship Phi.
 4. ny; But have to hump to get the jump on the crew of the good ship Phi.

poco rit.
Sua loco Sua

Phi Delta Theta Serenade Song

Hans Gruening

Melody: Gene Pennington, De Pauw '38
Setting: Chester L. Alwes, Hanover '69

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major), and the time signature is 4/4. Chord markings are placed above the vocal line.

System 1: Chords: Eb, C7, F7, F, Bb7, Eb6. Lyrics: "We'll sing our way in - to your hearts with a Phi Delt ser - e - nade;".

System 2: Chords: Bb, Eb, C7, Dm, G7, Cm7, F7, Bb. Lyrics: "The night is o'er, the dawn is near, stars be - gin to fade; A".

System 3: Chords: Eb, C7, F7, F, Bb, Fm, C, G7. Lyrics: "hap - py dream ca - ress - es you, Phi Del - ta's love is true; We will".

System 4: Chords: C7, C+5, F7, Fm, Adim, Eb/Bb, Bb7, Eb. Lyrics: "sing our way in - to your heart, with a Phi Delt ser - e - nade.".

Additional markings include a * symbol above the piano accompaniment in the second system and a * symbol above the piano accompaniment in the fourth system.

Phi Delta Theta

We'll always be True

Setting: Chester L. Alwes, Hanover '69

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano part includes dynamic markings such as *p.* (piano) and *smile*, and tempo markings *rall.* and *a tempo*.

System 1:

Chords: F, A7, Dm, F/C, Bb, F, C7

Vocal: Phi Del - ta The - ta, we love you, we'll al - ways be

Piano: *p.*, *smile*

System 2:

Chords: F, Bb/D, Gm7, G7, C7, F, A7

Vocal: true to the white and the blue; Life flies though

Piano: *rall.*, *a tempo*

System 3:

Chords: Dm, F/C, Bb, F, Bb/D, F/C, Gm7, Gm/C, C7, F

Vocal: ev - er so drear - y, to Phi Del - ta The - ta we'll al - ways be true.

Piano: *p.*

Warrior Greeks of Old

George Wilson Van Gorder, Williams '11

"Army Blue"
Setting: Chester L. Alves, Hanover '69

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. Performance directions such as *rall*, *poco rall*, and *no pedal* are included. The lyrics are as follows:

1. Once when war - rior Greek met Greek, Back in the days of yore,
 2. Stroog - ly grasped each oth - er's hand, Sealed their friend - ship true,
 3. Up through a - ges crowned with fame, Rose this he - ro clan,

Pledged they each an oath to keep Let the love they bore.
 Swore in life or death to stand By their chu - sen few.
 Men of faith and no - ble aim, High - est type of man.

Phi - kei - a! Phi - kei - a! Rang their war - cry clear.

Eis - a - nar oud Eis - a - nar They sang and cher - ished dear.